

Still, Still, Still

Grade 2

arranged by **Randall D. Standridge**

Complete Band Instrumentation

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8 Flute	2 Baritone Saxophone	2 Euphonium TC
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6 Bb Clarinet 1	5 Bb Trumpet 2	2 Bells
6 Bb Clarinet 2	4 Horn in F	2 Vibraphone
2 Bass Clarinet	3 Trombone 1	2 Chimes
2 Alto Saxophone 1	3 Trombone 2	2 Timpani
2 Alto Saxophone 2		4 Percussion

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Still, Still, Still

Traditional German Carol
Arranged by Randall D. Standridge

Program Notes- Christmas carols are some of the most beloved music of all time. During my years of teaching, it has saddened me to realize that many of my students don't know a wide array of carols. *Still, Still, Still* is a gorgeous German carol that I felt would make an excellent addition to the concert repertoire and serve as a great teaching tool, both musically and culturally, for my students. The carol describes a peaceful, snowing evening during the nativity. This setting was written to be accessible for younger bands while providing enough depth to be used by more advanced bands as well.

Listeners familiar with this carol may note that I have altered the structure of the melody somewhat to fit my concept of the piece.

Lyrics: *Still, still, still*
 One can hear the falling snow.
 For all is hushed,
 The world is sleeping,
 Holy Star its vigil keeping.
 Still, still, still,
 One can hear the falling snow.

Sleep, sleep, sleep,
'Tis the eve of our Saviour's birth.
The night is peaceful all around you,
Close your eyes,
Let sleep surround you.
Sleep, sleep, sleep,
'Tis the eve of our Saviour's birth.

Dream, dream, dream,
Of the joyous day to come.
While guardian angels without number,
Watch you as you sweetly slumber.
Dream, dream, dream,
Of the joyous day to come.

Rehearsal Suggestions

- During the clarinet solo at measure 3, players may find the change from G to C easier if they hold down their right hand fingers to prep for this change.
- The overall style should be very legato and gentle.
- Players should strive for beautiful tones, balance and blend at all times. The dynamics should remain mostly on the softer side.

Still, Still, Still

Score

Traditional German Carol
Arr. by Randall D. Standridge

Sweetly, Flowing $\text{♩} = 70$

1 2 3 4 5 6 7 8

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute:** Plays a simple melody in the first measure, marked *mp*.
- Oboe:** Remains silent throughout the piece.
- B♭ Clarinet 1-2:** Enters in measure 3 with a solo part, marked *Solo (opt. Soli)* and *mf*.
- B♭ Bass Clarinet:** Remains silent throughout the piece.
- E♭ Alto Saxophone 1-2:** Enters in measure 7 with a melody, marked *p*.
- B♭ Tenor Saxophone:** Enters in measure 7 with a melody, marked *p*.
- B♭ Trumpet 1-2:** Remains silent throughout the piece.
- French Horn:** Enters in measure 7 with a melody, marked *p*.
- Trombone 1-2:** Remains silent throughout the piece.
- Euphonium Bassoon:** Enters in measure 7 with a melody, marked *p*.
- E♭ Baritone Saxophone:** Enters in measure 7 with a melody, marked *p*.
- Tuba:** Remains silent throughout the piece.
- Bells:** Provides harmonic accompaniment with chords, marked *mp*.
- Vibraphone:** Provides harmonic accompaniment with chords, marked *mp*.
- Chimes:** Provides harmonic accompaniment with chords, marked *mp*.
- Timpani (E, F, B, C):** Provides harmonic accompaniment with chords, marked *mp*.
- Percussion:** Includes *Sus. Cym* (Sus. Cym) and *Wind Chimes* (Wind Chimes) with dynamics *p* and *mp*.

Fl.

Ob.

B♭ Cl. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B♭ Tpt. 1-2

Hn.

Tbn.

Euph.
Bssn.
Bari Sax

Tuba

Bells

Vib.

Ch.

Timp.

Perc.

mp

mf

All

p *mp*

17

18 *poco accel.*

19

$\text{♩} = 84$

20

21

22

3

Fl.

Ob.

B♭ Cl. 1-2

B. Cl.

A. Sax. 1-2

T. Sax.

B♭ Tpt. 1-2

Hn.

Tbn.

Euph.
Bssn.
Bari Sax

Tuba

Bells

Vib.

Ch.

Timpani

Perc.

p

p

p

mp

mp

mp

f (opt. + vibes)

mp

p

Sleigh Bells

(in the background)

(b)

23

24

25

26

Molto Rit..... 28 Slightly Faster $\text{♩} = 80$

Musical score for the piece "Still, Still, Still" by Standridge, measures 23 through 28. The score is written for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinets 1-2 (B♭ Cl. 1-2), Clarinet in B♭ (B. Cl.), Saxophones 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Trumpets 1-2 (B♭ Tpt. 1-2), Horns (Hn.), Trombones (Tbn.), Euphonium and Bass Trombone (Euph. Bssn.), Bari Saxophone (Bari Sax), Tuba, Bells, Vibraphone (Vib.), Chimes (Ch.), Timpani (Timp.), and Percussion (Perc.). The score begins at measure 23 with a *mp* dynamic. Measures 24-26 continue with various melodic and rhythmic patterns. At measure 27, the tempo changes to *Molto Rit.* and the dynamics shift to *mp*. At measure 28, the tempo changes to *Slightly Faster* with a tempo marking of $\text{♩} = 80$, and the dynamics shift to *f*. The percussion part features a steady eighth-note pattern in measures 23-25, followed by a more complex rhythmic pattern in measures 26-28.

29 30 31 32 33 34 35

Fl. *f* *mp*

Ob. *f* *mp*

B♭ Cl. 1-2 *f* *mp*

B. Cl. *f* *mp*

A. Sax. 1-2 *f* *mp*

T. Sax. *f* *mp*

B♭ Tpt. 1-2 *f* *mp*

Hn. *f* *mp*

Tbn. *f* *mp*

Euph. Bssn. Bari Sax *f* *mp*

Tuba *f* *mp*

Bells *f* *mp*

Vib. *f* *mp*

Ch. *f* *mp*

Timp. *f* *mp*

Perc. *f* *mp*

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl.:** *mf* (measures 41-42)
- Ob.:** *mf* (measures 41-42)
- B♭ Cl. 1-2:** *cresc.* (measures 40-41), *f* (measure 42)
- B. Cl.:** *fp* (measure 39), *cresc.* (measures 40-41), *f* (measure 42)
- A. Sax. 1-2:** *mf* (measure 40), *cresc.* (measures 41-42), *f* (measure 42)
- T. Sax.:** *cresc.* (measures 41-42), *f* (measure 42)
- B♭ Tpt. 1-2:** *mp* (measure 37), *mf* (measure 40), *cresc.* (measures 41-42), *f* (measure 42)
- Hn.:** *mf* (measure 40), *cresc.* (measures 41-42), *f* (measure 42)
- Tbn.:** *fp* (measure 39), *cresc.* (measures 40-41), *f* (measure 42)
- Euph. Bssn. Bari Sax.:** *fp* (measure 39), *cresc.* (measures 40-41), *f* (measure 42)
- Tuba:** *fp* (measure 39), *cresc.* (measures 40-41), *f* (measure 42)
- Bells:** *mp* (measure 37), *fp* (measure 39), *cresc.* (measures 40-41), *f* (measure 42)
- Vib.:** *mf* (measure 40), *cresc.* (measures 41-42), *f* (measure 42)
- Ch.:** *mf* (measure 40), *cresc.* (measures 41-42), *f* (measure 42)
- Timp.:** *mf* (measure 40), *cresc.* (measures 41-42), *f* (measure 42)
- Perc.:** *mp* (measure 40), *f* (measure 42)

Additional markings include *(no vibes)* for Bells in measure 37 and *Crash Cym.* for Percussion in measure 42.

43 44 45 *rit.* 46 *Slower* ♩=60 47 48 *Sweetly, Flowing* ♩=70 49 50 51 52 7

Fl. *f* *p* *pp*

Ob. *f* *p* *pp*

B♭ Cl. 1-2 *Solo (opt. Solo)* *mf* *p* *pp*

B. Cl. *p* *pp*

A. Sax. 1-2 *p* *pp*

T. Sax. *p* *pp*

B♭ Tpt. 1-2 *p* *pp*

Hn. *p* *pp*

Tbn. *p* *pp*

Euph. Bssn. Bari Sax *p* *pp*

Tuba *p* *pp*

Bells *f* *p* *pp*

Vib. *f* *p* *pp*

Ch. *p* *pp*

Timp. *p* *pp*

Perc. *mp* *pp* *pp* *p*

Wind Chimes *p* Triangle *p* *pp*

Still, Still, Still

Flute

Traditional German Carol

Arr. by Randall D. Standridge

Sweetly, Flowing $\text{♩} = 70$

The musical score is written for a flute in 4/4 time. It consists of 52 measures across eight staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *mp*, *mf*, *p*, *f*, and *pp*, as well as tempo markings like *Molto Rit...*, *a tempo*, and *rit.*. There are also performance instructions like *poco accel...* and *Slower*. Measure numbers 1 through 52 are indicated above the notes. Some measures are boxed, including measures 3, 11, 19, 28, 36, and 42. The score ends with a double bar line and a fermata over the final note.

Still, Still, Still

Oboe

Traditional German Carol

Arr. by Randall D. Standridge

Sweetly, Flowing $\text{♩}=70$

1 2 3 7 10 11 12

13 14 15 16 17 18 *poco accel. . .*

19 $\text{♩}=84$ 22 23 24 25 26 27 *Molto Rit. . .*

28 Slightly Faster $\text{♩}=80$ 29 30 31 32 33

34 35 36 37 38 39

40 *Molto Rit. . .* 41 42 *a tempo* 43 44 45 *rit.* 46 *Slower* $\text{♩}=60$

48 49 50 51 52

Sweetly, Flowing $\text{♩}=70$

p *pp*

Still, Still, Still

B♭ Clarinet 1

Traditional German Carol
Arr. by Randall D. Standridge

Sweetly, Flowing ♩=70

3 Solo (opt. Soli) 4 5 6 7

8 9 10 11 12 13 All 14

15 16 17 18 19 poco accel ♩=84 (in the background) 20

21 22 23 24 25

26 27 28 Slightly Faster ♩=80 29 30 31 (b)

32 33 34 35 36 37

38 39 40 Molto Rit... 41 42 a tempo

43 44 45 rit. 46 Slower ♩=60 Solo (opt. Soli) 47

48 49 50 51 52

mf, *p*, *f*, *cresc.*, *mp*, *f*, *mf*, *p*

Still, Still, Still

B♭ Clarinet 2

Sweetly, Flowing ♩=70

Traditional German Carol

Arr. by Randall D. Standridge

3 Solo (opt. Soli) 4 5 6 7

8 9 10 11 13 All 14

15 16 17 18 19 ♩=84 (in the background) 20

21 22 23 24 25

26 27 28 Slightly Faster ♩=80 29 30 31

32 33 34 35 36 37

38 39 40 Molto Rit... 41 42 a tempo

43 44 45 rit. 46 Slower ♩=60 Solo (opt. Soli) 47

48 Sweetly, Flowing ♩=70 49 50 51 52

mf, *mp*, *p*, *f*, *cresc.*, *rit.*, *mf*, *p*

Still, Still, Still

B \flat Bass Clarinet

Traditional German Carol
Arr. by Randall D. Standridge

Sweetly, Flowing $\text{♩} = 70$

1 2 3 8 11 12 13 14 15

16 17 18 *poco accel* 19 $\text{♩} = 84$ 20 21 22

23 24 25 26 27 28 *Molto Rit* 28 *Slightly Faster* $\text{♩} = 80$ 29

30 31 32 33 34 35 36

37 38 39 40 41 42 *Molto Rit* 42 *a tempo* 43

44 45 46 47 48 49 50 51 52

rit. *Slower* $\text{♩} = 60$ *Sweetly, Flowing* $\text{♩} = 70$

mp *mf* *mp* *f* *mp* *mp* *f* *fp* *cresc.* *f* *p* *pp*

The musical score is written for Bass Clarinet in 4/4 time. It consists of five staves of music. The first staff (measures 1-15) is marked 'Sweetly, Flowing' with a tempo of quarter note = 70. It features a melodic line with dynamics from mezzo-piano (mp) to mezzo-forte (mf). The second staff (measures 16-22) includes a 'poco accel' section starting at measure 18, with a tempo change to quarter note = 84. The third staff (measures 23-29) has a 'Molto Rit' section starting at measure 28, followed by a 'Slightly Faster' section with a tempo of quarter note = 80. The fourth staff (measures 30-36) continues the melodic line. The fifth staff (measures 37-43) includes another 'Molto Rit' section starting at measure 42, followed by an 'a tempo' section. The final staff (measures 44-52) includes a 'rit.' section starting at measure 45, a 'Slower' section with a tempo of quarter note = 60, and a final 'Sweetly, Flowing' section with a tempo of quarter note = 70. The piece concludes with a piano (p) dynamic and a final fortissimo (pp) dynamic.

Still, Still, Still

E♭ Alto Saxophone 1

Traditional German Carol

Arr. by Randall D. Standridge

Sweetly, Flowing ♩=70

Musical notation for measures 1-10. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Sweetly, Flowing" with a quarter note equal to 70 beats per minute. Measure numbers 1, 2, 3, 4, 7, 8, 9, and 10 are indicated above the staff. Measure 3 is boxed. The dynamic is marked *p* below the staff.

Musical notation for measures 11-19. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 11, 15, 16, 17, 18, and 19 are indicated above the staff. Measure 19 is boxed. The tempo is marked *poco accel.* followed by a quarter note equal to 84 beats per minute. The dynamic is marked *mf* below the staff.

Musical notation for measures 28-33. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Slightly Faster" with a quarter note equal to 80 beats per minute. Measure numbers 28, 29, 30, 31, 32, and 33 are indicated above the staff. Measure 28 is boxed. The dynamic is marked *f* below the staff.

Musical notation for measures 34-39. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 34, 35, 36, 37, 38, and 39 are indicated above the staff. Measure 36 is boxed. The dynamic is marked *mp* below the staff.

Musical notation for measures 40-45. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 40, 41, 42, 43, 44, and 45 are indicated above the staff. Measure 42 is boxed. The tempo is marked *Molto Rit.* above measure 40, *a tempo* above measure 42, and *rit.* above measure 45. The dynamic is marked *mf* below measure 40, *cresc.* below measure 41, and *f* below measure 42.

Musical notation for measures 46-52. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 46, 48, 49, 50, 51, and 52 are indicated above the staff. Measure 46 is boxed. The tempo is marked "Slower" with a quarter note equal to 60 beats per minute above measure 46, and "Sweetly, Flowing" with a quarter note equal to 70 beats per minute above measure 48. The dynamic is marked *p* below the staff.

Still, Still, Still

E♭ Alto Saxophone 2

Traditional German Carol

Arr. by Randall D. Standridge

Sweetly, Flowing ♩=70

Musical notation for measures 1-10. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 1, 2, 3, 4, 7, 8, 9, and 10 are indicated above the staff. Measure 3 is boxed. The dynamic marking *p* is placed below the staff.

Musical notation for measures 11-19. Measure numbers 11, 15, 16, 17, 18, and 19 are indicated above the staff. Measure 11 is boxed. The dynamic marking *mf* is placed below the staff. The instruction *poco accel* is placed above the staff. Measure 19 is boxed. The tempo marking ♩=84 is placed above the staff.

Musical notation for measures 28-33. Measure numbers 28, 29, 30, 31, 32, and 33 are indicated above the staff. Measure 28 is boxed. The dynamic marking *f* is placed below the staff. The instruction *Slightly Faster* and tempo marking ♩=80 are placed above the staff.

Musical notation for measures 34-39. Measure numbers 34, 35, 36, 37, 38, and 39 are indicated above the staff. Measure 36 is boxed. The dynamic marking *mp* is placed below the staff.

Musical notation for measures 40-45. Measure numbers 40, 41, 42, 43, 44, and 45 are indicated above the staff. Measure 42 is boxed. The dynamic marking *mf* is placed below the staff. The instruction *Molto Rit.....* is placed above the staff. The dynamic marking *cresc.* is placed below the staff. The dynamic marking *f* is placed below the staff. The instruction *a tempo* is placed above the staff. The dynamic marking *rit.* is placed above the staff.

Musical notation for measures 46-52. Measure numbers 46, 48, 49, 50, 51, and 52 are indicated above the staff. Measure 46 is boxed. The dynamic marking *p* is placed below the staff. The instruction *Slower* and tempo marking ♩=60 are placed above the staff. The instruction *Sweetly, Flowing* and tempo marking ♩=70 are placed above the staff.

Still, Still, Still

B♭ Tenor Saxophone

Traditional German Carol

Arr. by Randall D. Standridge

Sweetly, Flowing ♩=70

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-10. Measure 3 is boxed. Dynamics: *p*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 11-27. Measure 19 is boxed. Dynamics: *mf*, *poco accel*, *Molto Rit*.

Musical staff 3: Treble clef, 4/4 time signature. Measures 28-33. Measure 28 is boxed. Dynamics: *f*, *Slightly Faster* ♩=80.

Musical staff 4: Treble clef, 4/4 time signature. Measures 34-39. Measure 36 is boxed. Dynamics: *mp*.

Musical staff 5: Treble clef, 4/4 time signature. Measures 40-45. Measure 42 is boxed. Dynamics: *Molto Rit*, *cresc.*, *f*, *rit.*

Musical staff 6: Treble clef, 4/4 time signature. Measures 46-52. Dynamics: *Slower* ♩=60, *Sweetly, Flowing* ♩=70, *p*, *pp*.

Still, Still, Still

E♭ Baritone Saxophone

Traditional German Carol
Arr. by Randall D. Standridge

Sweetly, Flowing ♩=70

1 2 3 4 7 8 9 10

p

11 12 13 14 15 16 17

mp *mf*

18 19 27 28 29 30

poco accel *Molto Rit* *Slightly Faster*

p *f*

31 32 33 34 35 36 37

mp

38 39 40 41 42 43 44

Molto Rit *a tempo*

fp *cresc.* *f* (Bottom Note opt.)

45 46 47 48 49 50 51 52

rit. *Slower* *Sweetly, Flowing*

p *pp*

Still, Still, Still

B \flat Trumpet 1

Sweetly, Flowing $\text{♩}=70$

Traditional German Carol
Arr. by Randall D. Standridge

1 2 3 7 10 11 12 13

mp

14 15 16 17 18 19 8

mf *poco accel*

27 28 29 30 31 32

mp *f*

Molto Rit..... Slightly Faster $\text{♩}=80$

33 34 35 36 37 38

mp

39 40 41 42 43 44

mf *cresc.* *f*

Molto Rit..... a tempo

45 46 48 52

rit. Slower $\text{♩}=60$ Sweetly, Flowing $\text{♩}=70$

Still, Still, Still

B♭ Trumpet 2

Sweetly, Flowing ♩=70

Traditional German Carol

Arr. by Randall D. Standridge

1 2 3 7 10 11 12 13

mp

14 15 16 17 18 19 8

poco accel *mf*

Molto Rit..... 28 Slightly Faster ♩=80

27 29 30 31 32 33

mp *f*

34 35 36 37 38 39

mp

Molto Rit..... 42 a tempo rit.

40 41 43 44 45

mf *cresc.* *f*

Slower ♩=60 Sweetly, Flowing ♩=70

46 2 48 4 52

mf

Still, Still, Still

Horn in F

Traditional German Carol
Arr. by Randall D. Standridge

Sweetly, Flowing ♩=70

1 2 3 4 7 8 9 10

p

11 13 14 15 16 17 18

mp *mf* *poco accel*

19 27 28 29 30 31

Molto Rit *Slightly Faster* *f*

32 33 34 35 36 37 38

mp

39 40 41 42 43 44

mf *cresc.* *f*

45 46 47 48 49 50 51 52

p *pp*

Still, Still, Still

Trombone 1

Traditional German Carol

Arr. by Randall D. Standridge

Sweetly, Flowing $\text{♩}=70$

1 2 3 8 11 12 13 14

mp

poco accel

$\text{♩}=84$

Molto Rit.....

15 16 17 18 19 27

mf *mp*

Slightly Faster $\text{♩}=80$

28 29 30 31 32 33 34 35

f

Molto Rit.....

a tempo

36 39 40 41 42 43 44

fp *cresc.* *f*

rit.

Slower $\text{♩}=60$

Sweetly, Flowing $\text{♩}=70$

45 46 47 48 49 50 51 52

p *pp*

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Still, Still, Still - Standridge

Still, Still, Still

Trombone 2

Traditional German Carol
Arr. by Randall D. Standridge

Sweetly, Flowing $\text{♩}=70$

1 2 3 8 11 12 13 14

mp

Detailed description: This musical staff covers measures 1 through 14. It begins with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Sweetly, Flowing' with a quarter note equal to 70 beats per minute. Measure numbers 1, 2, 3, 8, 11, 12, 13, and 14 are indicated above the staff. Measures 3 and 11 are enclosed in boxes. The dynamics are marked *mp* (mezzo-piano) below the staff. The staff ends with a fermata.

poco accel

$\text{♩}=84$

Molto Rit.....

15 16 17 18 19 27

mf *mp*

Detailed description: This musical staff covers measures 15 through 27. It continues with the same bass clef, key signature, and time signature. The tempo changes to *poco accel* (a little acceleration) with a quarter note equal to 84 beats per minute, indicated above the staff. Measure numbers 15, 16, 17, 18, 19, and 27 are indicated above the staff. Measures 19 and 27 are enclosed in boxes. The dynamics are marked *mf* (mezzo-forte) below the staff for measures 15-18 and *mp* (mezzo-piano) for measures 19-27. The staff ends with a fermata.

28

Slightly Faster $\text{♩}=80$

29 30 31 32 33 34

f

Detailed description: This musical staff covers measures 28 through 34. The tempo is marked 'Slightly Faster' with a quarter note equal to 80 beats per minute, indicated above the staff. Measure numbers 29, 30, 31, 32, 33, and 34 are indicated above the staff. The dynamics are marked *f* (forte) below the staff. The staff ends with a fermata.

Molto Rit.....

42 *a tempo*

35 36 39 40 41 42 43

fp *cresc.* *f*

Detailed description: This musical staff covers measures 35 through 43. The tempo is marked *Molto Rit.....* (Molto Ritardando) above the staff. Measure numbers 35, 36, 39, 40, 41, 42, and 43 are indicated above the staff. Measures 36 and 42 are enclosed in boxes. The dynamics are marked *fp* (fortissimo) below the staff for measures 35-39, *cresc.* (crescendo) for measures 40-41, and *f* (forte) for measures 42-43. The staff ends with a fermata.

rit.

Slower $\text{♩}=60$

Sweetly, Flowing $\text{♩}=70$

44 45 46 47 48 49 50 51 52

p *pp*

Detailed description: This musical staff covers measures 44 through 52. The tempo is marked *rit.* (ritardando) above the staff. The tempo then changes to 'Slower' with a quarter note equal to 60 beats per minute, indicated above the staff. Measure numbers 44, 45, 46, 47, 48, 49, 50, 51, and 52 are indicated above the staff. The dynamics are marked *p* (piano) below the staff for measures 44-47 and *pp* (pianissimo) for measures 48-52. The staff ends with a fermata.

Euphonium
Bassoon

Still, Still, Still

Traditional German Carol
Arr. by Randall D. Standridge

Sweetly, Flowing $\text{♩} = 70$

1 2 3 4 7 8 9 10

p

11 12 13 14 15 16 17

mp *mf*

18 *poco accel* 19 $\text{♩} = 84$ 27 *Molto Rit* 28 30 *Slightly Faster* $\text{♩} = 80$

p *f*

31 32 33 34 35 36 37

mp

38 39 40 41 42 *a tempo* 43 44

fp *cresc.* *f* (Bottom Note opt.)

45 *rit.* 46 *Slower* $\text{♩} = 60$ 47 48 49 50 *Sweetly, Flowing* $\text{♩} = 70$ 51 52

p *pp*

Euphonium TC

Still, Still, Still

Traditional German Carol
Arr. by Randall D. Standridge

Sweetly, Flowing ♩=70

1 2 3 4 7 8 9 10

p

11 12 13 14 15 16 17

mp *mf*

poco accel 18 19 ♩=84 27 28 *Molto Rit* 29 30 *Slightly Faster* ♩=80

p *f*

31 32 33 34 35 36 37

mp

38 39 40 41 42 *Molto Rit* 43 44 *a tempo*

fp *cresc.* *f* (Bottom Note opt.)

rit. 45 46 47 *Slower* ♩=60 48 49 50 51 52 *Sweetly, Flowing* ♩=70

p *pp*

Still, Still, Still

Tuba

Sweetly, Flowing $\text{♩}=70$

Traditional German Carol

Arr. by Randall D. Standridge

1 2 3 8 11 12 13 14

15 16 17 18 *poco accel* 19 $\text{♩}=84$ 20

21 22 23 24 25 26 27 *Molto Rit.....*

28 *Slightly Faster* $\text{♩}=80$ 29 30 31 32 33

34 35 36 37 38 39

40 41 42 *a tempo* 43 44 45 *rit.*

46 *Slower* $\text{♩}=60$ 47 48 *Sweetly, Flowing* $\text{♩}=70$ 49 50 51 52

mp *mf* *f* *mp* *fp* *p* *pp*

Still, Still, Still

Bells

Traditional German Carol
Arr. by Randall D. Standridge

Sweetly, Flowing ♩=70

1 2 3 4 5 6

mp

7 8 9 10 11 15 16

mf

poco accel 19 ♩=84 (opt. + vibes) 20 21 22

f

23 24 25 26 27 **Molto Rit.....**

28 **Slightly Faster** ♩=80 29 30 31 32

f

33 34 35 36 38 (no vibes)

mp

39 40 **Molto Rit.....** 41 42 **a tempo** 43

mf cresc. *f*

44 45 **rit.** 46 **Slower** ♩=60 48 **Sweetly, Flowing** ♩=70 49 50 52

p *pp*

Vibraphone

Still, Still, Still

Traditional German Carol
Arr. by Randall D. Standridge

Sweetly, Flowing $\text{♩} = 70$

1 2 3 4 5 6

mp

7 8 9 10 11 15 16

mf

17 18 *poco accel.* 19 $\text{♩} = 84$ 20

21 22 23 24

25 26 27 *Molto Rit.....* 28 *Slightly Faster* $\text{♩} = 80$ 29

30 31 32 33 34 35

36 40 *Molto Rit.....* 41 42 *a tempo* 43

44 45 *rit.* 46 *Slower* $\text{♩} = 60$ 48 49 *Sweetly, Flowing* $\text{♩} = 70$ 50 51 52

Still, Still, Still

Chimes

Traditional German Carol
Arr. by Randall D. Standridge

Sweetly, Flowing ♩=70

1 2 3 4 7 8 9 10

mp

11 15 16 17 18 19 20

mf *poco accel*

21 22 23 24 25 26 27

Molto Rit.....

28 29 30 31 32 33 34

Slightly Faster ♩=80
f

35 36 39 40 41 42

Molto Rit..... *a tempo*

mf *cresc.* *f*

43 44 45 46 48 49 50 51 52

rit. *Slower* ♩=60 *Sweetly, Flowing* ♩=70

p *pp*

Timpani, Triangle

Still, Still, Still

Traditional German Carol
Arr. by Randall D. Standridge

Sweetly, Flowing ♩=70

1 Triangle 2 3 4 5 6

Eb, F, Bb C) *p*

7 8 9 10 11 7 18 Timpani 19 ♩=84

mp

20 21 22 23 24 25

26 27 28 Slightly Faster ♩=80 29 31 32 33 2

f

35 36 39 40 41 42 *Molto Rit...* *a tempo*

mf *f*

43 45 *rit.* 46 Slower ♩=60 48 Sweetly, Flowing ♩=70 52

pp

Still, Still, Still

Percussion
Sus Cym, Wind Chimes
Sleigh Bells, Triangle,
Crash Cymbal

Traditional German Carol
Arr. by Randall D. Standridge

Sweetly, Flowing ♩=70 3

1 *Sus. Cym.* 2 *mp* 4 6 10 11 12 6

Wind Chimes *p* *p* *mp*

poco accel 19 ♩=84

18 20 3 23 *Sleigh Bells* 24 25

p *mp*

Molto Rit 28 **Slightly Faster** ♩=80

26 27 29 30 31 32 33 34

f *Wind Chimes*

35 36 40 **Molto Rit** 41 42 *a tempo* 43 45 *rit.* **Slower** ♩=60 46

4 *mp* *f* *Crash Cym.* *Wind Chimes* *p*

Sweetly, Flowing ♩=70

47 *mp* 48 49 50 51 *pp* 52 *p*

p *Triangle* *pp*