

## Bass Guitar SKILL LIST 20

Arts Education Component	Skill	Date Completed
Creative/Productive	T Demonstrate increased ability to tune each guitar string by ear	
	T Demonstrate ability to apply drop tuning	
	R Demonstrate understanding of the role of bass guitar in an ensemble	
	M Demonstrate intermediate skills in reading and writing tablature & standard notation	
	R Demonstrate understanding of rhythm in relation to tablature	
	M Memorize the melody (lead) for an assigned song	
	H Learn by ear additional bassline for the above assigned song	
	M Demonstrate ability to write melody as a theme	
	H Demonstrate application of a target note and approach note in a walking bass line	
	H Demonstrate increased ability to create a walking bassline for a song	
	H Demonstrate the understanding of chord tones and inversions in creating a bass line	
	H Demonstrate application of a key signature to music	
	Demonstrate understanding and application of the circle of fifths	
	M Apply knowledge of scale patterns (Major, Minor, Blues, Pentatonic) to melodic composition	
	M Demonstrate understanding of modal scale patterns	
	H Demonstrate applied understanding of I IV V chord progression	
	H Demonstrate an understanding and application of intermediate chord progressions	
	Demonstrate understanding & application of transposition	
	H Identify by ear chords which are major, minor, 7ths	
	Develop increased usage and understanding of music vocabulary	
	R Demonstrate ability to play intermediate rhythms	
	R Demonstrate an understanding of compound Time Signatures	
	R Demonstrate understanding of stylistic & rhythmic differences between musical genres	
	R Demonstrate ability to perform intermediate songs of various tempos	
	F Demonstrate understanding of song form differences between genres	
	F Compose a song that demonstrates an understanding of contemporary song form	
	F Compose a blues song with lyrics demonstrating an understanding of standard blues form	
	H Demonstrate increased ability to improvise over chord changes in a song	
	H Demonstrate increased ability to improvise over a 12 bar blues progression	
	Prepare a cover song that is built on a maximum of 6 chords	
	Demonstrate increased ability to apply various articulations to music	
	D Demonstrate increased ability to incorporate dynamics and expressive playing into music	

	<b>T</b> Demonstrate increased understanding of balance	
	Demonstrate application of use appropriate use of microphones and monitors	
	Demonstrate understanding of amplification features	
	<b>X</b> Demonstrate increased ability to perform, combining knowledge of all elements of music	
	Use recording & editing technology (when possible) to produce a polished musical product	
<b>Critical/Responsive</b>	Use critical reflection to identify intonation flaws and take steps to correct	
	<b>T</b> Use critical reflection to develop an intermediate tone, characteristic of the instrument/voice	
	<b>X</b> Respond critically to music of varying genres	
	Use critical self-reflection to improve performance	
	Use critical peer-reflection to improve performance	
	Demonstrate increased ability to differentiate between critical analysis & personal preference	
	Investigate ways in which music is connected to other areas of study	
	Use critical analysis to review musical differences between musicians who play the same instrument/voice	
	Use critical listening to transcribe a musical solo	
	Demonstrate understanding & application of connecting body language to performance presentation	
	Demonstrate ability to adapt performance to the acoustical implications of a space	
	Use various recording technology for self-assessment	
<b>Cultural/Historical</b>	Identify influential artists throughout history	
	Identify influential Canadian artists throughout history	
	Identify and describe an influential musician who plays your instrument	
	Attend live performances	
	Investigate the influence of society and history on existing careers in the field of music	
	Identify influential Indigenous artists throughout history	
	Explore the role of women in the music industry	
	Demonstrate an awareness of significant historic and political events as they relate to music	

**Elements of Music Key:**

- R = Rhythm: (beat, meter, tempo, syncopation)
- D = Dynamics: (forte, piano, [etc.], crescendo, decrescendo)
- M = Melody: (pitch, theme, conjunct, disjunct)
- H = Harmony: (chord, progression, consonance, dissonance, key, tonality, atonality)
- T = Tone color: (register, range, instrumentation)
- X = Texture: (monophonic, homophonic, polyphonic, imitation, counterpoint)
- F = Form: (binary, ternary, strophic, through-composed)