

Bass Guitar SKILL LIST 30

Arts Education Component	Skill	Date Completed
Creative/Productive	T Demonstrate application of Hammer-on's	
	T Demonstrate application of Pull-off's	
	R Demonstrate understanding and application of the role of bass guitar in an ensemble	
	M Demonstrate advanced skills in reading and writing tabulature & standard notation	
	R Demonstrate application of rhythm in relation to tabulature	
	M Memorize the melody (lead) for an assigned song	
	H Learn by ear additional bassline for the above assigned song.	
	M Demonstrate ability to write melody as a theme & variation	
	H Demonstrate increased application of a target note and approach note in a walking bass line	
	H Demonstrate increased ability to create a walking bassline for a song	
	H Demonstrate the understanding & application of chord tones and inversions in creating a bass line	
	H Demonstrate application of a key signature to music	
	Demonstrate application of the circle of fifths	
	M Apply knowledge of scale patterns (Major, Minor, Blues, Pentatonic, Modal) to melodic composition	
	H Demonstrate understanding of suspension & resolution	
	H Demonstrate applied understanding of cadences (Authentic, Half, Deceptive)	
	H Demonstrate an understanding and application of advanced chord progressions	
	H Identify by ear chords which are major, minor, 7ths, diminished	
	Develop increased usage and understanding of music vocabulary	
	R Demonstrate ability to play advanced rhythms	
	R Demonstrate an understanding of complex Time Signatures	
	R Demonstrate ability to interpret music based on style or genre	
	R Demonstrate ability to perform advanced songs of various tempos	
	F Demonstrate understanding of song form differences between genres	
	F Compose a song that demonstrates an understanding of contemporary song form.	
	F Create a unique arrangement of an existing cover song	
	H Demonstrate increased ability to improvise over chord changes in a song	
	H Demonstrate increased ability to improvise over a 12 bar blues progression	
	Prepare to performance level a contemporary cover song	
	Demonstrate increased ability to apply various articulations to music	
	D Demonstrate increased ability to incorporate dynamics and expressive playing into music	

	T Demonstrate increased understanding and application of balance Demonstrate increased understanding of balance	
	Demonstrate understanding & application of amplification features	
	Demonstrate understanding and application of use appropriate use of microphones, monitors, and mixers	
	X Demonstrate increased ability to perform, combining knowledge of all elements of music	
	Prepare, market, and produce a live musical show	
	Use recording & editing technology (when possible) to produce a polished musical product	
Critical/Responsive	Use critical reflection to play/sing consistently in tune	
	T Use critical reflection to develop an advanced tone, characteristic of the instrument or voice	
	X Respond critically to music of varying genres	
	Use critical self-reflection to improve performance	
	Use critical peer-reflection to improve performance	
	Demonstrate increased ability to differentiate between critical analysis & personal preference	
	Investigate ways in which music is connected to other areas of life	
	Use critical analysis to review musical differences between musicians who play the same instrument/voice	
	Demonstrate application of connecting body language to performance presentation	
	Demonstrate ability to adapt performance to the acoustical implications of a space	
	Use critical listening to transcribe an intermediate musical solo	
	Use various recording technology for self-assessment	
Cultural/Historical	Identify influential artists throughout history	
	Identify influential Canadian artists throughout history	
	Identify and describe an influential musician who plays your instrument	
	Attend live performances	
	Investigate the influence of society and history on existing careers in the field of music	
	Identify influential Indigenous artists throughout history	
	Identify influential women in the music industry	
	Investigate how music is impacted by and can influence issues of social justice	

Elements of Music Key:

- R = Rhythm: (beat, meter, tempo, syncopation)
- D = Dynamics: (forte, piano, [etc.], crescendo, decrescendo)
- M = Melody: (pitch, theme, conjunct, disjunct)
- H = Harmony: (chord, progression, consonance, dissonance, key, tonality, atonality)
- T = Tone color: (register, range, instrumentation)
- X =Texture: (monophonic, homophonic, polyphonic, imitation, counterpoint)

- F = Form: (binary, ternary, strophic, through-composed)