

## Horns SKILL LIST 30

Arts Education Component	Skill	Date Completed
Creative/Productive	<b>M</b> Memorize the melody (lead) for an assigned song	
	<b>H</b> Learn by ear additional harmonies & rhythms for the above assigned song	
	Demonstrate automatic familiarity and application of chromatic fingerings	
	<b>R/M</b> Demonstrate advanced skills in reading and writing standard notation	
	<b>M</b> Demonstrate ability to write melody as a theme & variation	
	<b>H</b> Demonstrate application of a key signature to music	
	Demonstrate application of the circle of fifths	
	<b>M</b> Apply knowledge of scale patterns (Major, Minor, Blues, Pentatonic, Modal) to melodic composition	
	Demonstrate increase in range on instrument or voice	
	<b>H</b> Demonstrate understanding of suspension & resolution	
	<b>H</b> Demonstrate applied understanding of cadences (Authentic, Half, Deceptive)	
	Demonstrate increased ability to transpose by sight	
	<b>H</b> Identify by ear chords which are major, minor, 7ths, diminished	
	Develop increased usage and understanding of music vocabulary	
	<b>R</b> Demonstrate ability to read advanced rhythms	
	<b>R</b> Demonstrate ability to play advanced syncopated rhythms	
	<b>R</b> Demonstrate an understanding of complex Time Signatures	
	<b>R</b> Demonstrate ability to interpret music based on style or genre	
	<b>R</b> Demonstrate ability to perform advanced songs of various tempos	
	<b>F</b> Demonstrate understanding of song form differences between genres	
	<b>F</b> Compose a song that demonstrates an understanding of contemporary song form.	
	<b>F</b> Create a unique arrangement of an existing cover song	
	<b>H</b> Demonstrate increased ability to improvise over chord changes in a song	
	<b>H</b> Demonstrate increased ability to improvise over a 12 bar blues progression	
	Demonstrate ability to provide backup horn parts for lead players in an advanced song	
	Demonstrate increased ability to apply effective breathing techniques to playing	
	Demonstrate increased ability to apply various articulations to music	
	<b>D</b> Demonstrate increased ability to incorporate dynamics and expressive playing into music	
	<b>T</b> Demonstrate increased understanding and application of balance	

	<b>X</b> Demonstrate increased ability to perform, combining knowledge of all elements of music	
	Prepare, market, and produce a live musical show	
	Demonstrate understanding and application of use appropriate use of microphones, monitors, and mixers	
	Use recording & editing technology (when possible) to produce a polished musical product	
<b>Critical/Responsive</b>	Use critical reflection to play/sing consistently in tune	
	<b>T</b> Use critical reflection to develop an advanced tone, characteristic of the instrument or voice	
	<b>X</b> Respond critically to music of varying genres	
	Use critical self-reflection to improve performance	
	Use critical peer-reflection to improve performance	
	Demonstrate increased ability to differentiate between critical analysis and personal preference	
	Investigate ways in which music is connected to other areas of life	
	Use critical analysis to review musical differences between musicians who play the same instrument/voice	
	Demonstrate application of connecting body language to performance presentation	
	Demonstrate ability to adapt performance to the acoustical implications of a space	
	Use critical listening to transcribe an intermediate musical solo	
	Use various recording technology for self-assessment	
<b>Cultural/Historical</b>	Identify influential artists throughout history	
	Identify influential Canadian artists throughout history	
	Identify and describe an influential musician who plays your instrument	
	Attend live performances	
	Investigate the influence of society and history on existing careers in the field of music	
	Identify influential Indigenous artists throughout history	
	Identify influential women in the music industry	
	Investigate how music is impacted by and can influence issues of social justice	

#### Elements of Music Key:

- R = Rhythm: (beat, meter, tempo, syncopation)
- D = Dynamics: (forte, piano, [etc.], crescendo, decrescendo)
- M = Melody: (pitch, theme, conjunct, disjunct)
- H = Harmony: (chord, progression, consonance, dissonance, key, tonality, atonality)
- T = Tone color: (register, range, instrumentation)
- X = Texture: (monophonic, homophonic, polyphonic, imitation, counterpoint)
- F = Form: (binary, ternary, strophic, through-composed)