

Drums/Percussion SKILL LIST 10

Arts Education Component	Skill	Date Completed
Creative/Productive	T Demonstrate ability to tune drums	
	R Demonstrate a single stroke roll	
	R Demonstrate a multiple bounce roll	
	R Demonstrate a double stroke roll	
	R Demonstrate a triple stroke roll	
	R Demonstrate a five stroke roll	
	R Demonstrate a flam	
	R Demonstrate a flam accent	
	R Demonstrate a flam tap	
	R Demonstrate a flamacue	
	R Demonstrate a single paradiddle	
	R Demonstrate a drag ruff	
	R Demonstrate a single drag tap	
	R Demonstrate a single dragadiddle	
	R Demonstrate a single ratamacue	
	M Demonstrate skills in reading	
	F Memorize the song form for an assigned song	
	R Develop rhythms to suit the style and form for the above assigned song.	
	H Understand the structure of common chords	
	H Demonstrate understanding of I IV V chord progression	
	Develop increased usage and understanding of music vocabulary	
	R Demonstrate ability to provide fills appropriate to the song	
	R Demonstrate transfer of skills and knowledge to other percussion instruments	
	R Demonstrate an understanding of simple Time Signatures	
	R Demonstrate a Rock beat	
	R Demonstrate a Swing beat	
	R Demonstrate a Shuffle	
	R Demonstrate a beat appropriate for a Ballad	
	R Demonstrate an understanding of syncopation	
	R Demonstrate ability to perform songs of various tempos	
	F Explain how song form differs between genres	
	F Compose a song that demonstrates an understanding of standard song form	

	F Compose a blues song with lyrics that demonstrates an understanding of standard blues form	
	H Prepare an improvised solo over 12 bar blues progression	
	Prepare a cover song that is built on a maximum of 4 chords	
	Demonstrate understanding and application of various articulations	
	D Demonstrate ability to incorporate dynamic contrast and expressive playing into music	
	T Demonstrate understanding of balance	
	Demonstrate understanding of use of microphones and monitors	
	X Demonstrate ability to perform, combining knowledge of all elements of music	
	Use recording & editing technology (when possible) to produce a polished musical product	
	Demonstrate ability to set up a drum set and make necessary adjustments for personal preference	
	Demonstrate understanding of the role of a drummer within an ensemble	
	Demonstrate correct cable rolling technique	
Critical/Responsive	X Respond critically to music of varying genres	
	Use critical self-reflection to improve performance	
	Use critical peer-reflection to improve performance	
	Demonstrate ability to differentiate between critical analysis and personal preference	
	Demonstrate understanding of connecting body language to performance presentation	
	Develop an understanding of acoustical implications (of a space) on performance	
	Investigate ways in which music is connected to other areas of study	
	Use various recording technology for self-assessment	
Cultural/Historical	Identify influential artists throughout history	
	Identify influential Canadian artists throughout history	
	Identify and describe an influential musician who plays your instrument	
	Attend live performances	
	Demonstrate an awareness of existing careers in the field of music	
	Identify influential Indigenous artists throughout history	
	Demonstrate an awareness of significant historic and political events as they relate to music	

Elements of Music Key:

- R = Rhythm: (beat, meter, tempo, syncopation)
- D = Dynamics: (forte, piano, [etc.], crescendo, decrescendo)
- M = Melody: (pitch, theme, conjunct, disjunct)
- H = Harmony: (chord, progression, consonance, dissonance, key, tonality, atonality)
- T = Tone color: (register, range, instrumentation)
- X = Texture: (monophonic, homophonic, polyphonic, imitation, counterpoint)
- F = Form: (binary, ternary, strophic, through-composed)