

Horns SKILL LIST 20

Arts Education Component	Skill	Date Completed
Creative/Productive	M Memorize the melody (lead) for an assigned song	
	H Learn by ear additional harmonies & rhythms for the above assigned song	
	Demonstrate a 2-octave Chromatic Scale using chromatic fingerings	
	Prepare a Swing song to performance level	
	M Demonstrate ability to write melody	
	Demonstrate understanding of the circle of fifths	
	Explain what semi-tones (half steps) and whole tones (whole steps) are	
	Demonstrate ability to play modal scales	
	H Explain chord structure	
	H Explain and apply ii V I chord progression	
	H Demonstrate an understanding and application of standard chord progressions	
	Demonstrate understanding of transposition	
	H Identify by ear chords which are major, minor, and 7ths	
	Develop increased usage and understanding of music vocabulary	
	R Demonstrate an understanding of syncopation	
	R Demonstrate understanding of the differences between straight & swing styles	
	F Explain how song form differs between genres	
	F Compose a blues song with lyrics that demonstrates an understanding of standard blues form	
	F Demonstrate understanding of 32-bar song form (AABA)	
	H Create simple, short three or four note jazz licks and develop these licks by methods such as: transposing, transforming, adding notes, decorating, connecting licks with segments of scales	
	H Prepare an improvised solo over 12 bar blues progression	
	M Demonstrate application of guide tones within a solo over chord changes	
	Demonstrate ability to provide backup horn parts for lead players in a song	
	Demonstrate understanding and application of various articulations	
	D Demonstrate ability to incorporate dynamic contrast and expressive playing into music	
	T Demonstrate understanding of balance	
	T Demonstrate increased playing range of the instrument	
	Demonstrate ability to apply effective breathing techniques	
	Demonstrate understanding of use of microphones and monitors	
	X Demonstrate ability to perform, combining knowledge of all elements of music	
	Use recording & editing technology (when possible) to produce a polished musical product	

	Demonstrate ability to setup, strike, and appropriately handle sound and stage gear	
Critical/Responsive	Use critical reflection to demonstrate improved ability to play in tune	
	T Use critical reflection to demonstrate improving tone, characteristic of the instrument	
	X Respond critically to music of varying genres	
	Use critical self-reflection to improve performance	
	Use critical peer-reflection to improve performance	
	Demonstrate ability to differentiate between critical analysis and personal preference	
	Demonstrate understanding of connecting body language to performance presentation	
	Develop an understanding of acoustical implications (of a space) on performance	
	Investigate ways in which music is connected to other areas of study	
	Use various recording technology for self-assessment	
Cultural/Historical	Identify influential artists throughout history	
	Identify influential Canadian artists throughout history	
	Identify and describe an influential musician who plays your instrument	
	Attend live performances	
	Demonstrate an awareness of existing careers in the field of music	
	Identify influential Indigenous artists throughout history	
	Demonstrate an awareness of significant historic and political events as they relate to music	

Elements of Music Key:

- R = Rhythm: (beat, meter, tempo, syncopation)
- D = Dynamics: (forte, piano, [etc.], crescendo, decrescendo)
- M = Melody: (pitch, theme, conjunct, disjunct)
- H = Harmony: (chord, progression, consonance, dissonance, key, tonality, atonality)
- T = Tone color: (register, range, instrumentation)
- X = Texture: (monophonic, homophonic, polyphonic, imitation, counterpoint)
- F = Form: (binary, ternary, strophic, through-composed)