

Keys SKILL LIST 20

Arts Education Component	Skill	Date Completed
Creative/Productive	M Memorize the melody (lead) for an assigned song	
	H Develop appropriate comping rhythms with chord inversions to fit the style of the above assigned song	
	Prepare a Swing song to performance level	
	Demonstrate ability to play modal scales	
	M Demonstrate ability to write melody	
	Prepare a Rock/Pop song to performance level	
	Demonstrate understanding of the circle of fifths	
	Explain what semi-tones (half steps) and whole tones (whole steps) are	
	Play the following scale patterns and identify the differences between them: Major, Minor, Blues, Pentatonic	
	H Explain chord structure	
	H Explain and apply ii V I chord progression	
	H Demonstrate an understanding and application of standard chord progressions	
	Demonstrate understanding of transposition	
	H Identify by ear chords which are major, minor, and 7ths	
	Develop increased usage and understanding of music vocabulary	
	R Demonstrate ability to provide accompaniment “fills” to fit the style of a song	
	R Demonstrate an understanding of syncopation	
	R Demonstrate understanding of the differences between straight & swing styles	
	F Explain how song form differs between genres	
	F Demonstrate understanding of 32-bar song form (AABA)	
	F Compose a blues song with lyrics that demonstrates an understanding of standard blues form	
	H Prepare an improvised solo over chord changes in a song	
	H Prepare an improvised solo over 12 bar blues progression	
	Demonstrate ability to provide accompaniment for lead players in a song	
	Demonstrate understanding and application of various articulations	
	D Demonstrate ability to incorporate dynamic contrast and expressive playing into music	
	T Demonstrate understanding of balance	
	Demonstrate understanding of use of microphones and monitors	
	R Demonstrate understanding of the role of keys in an ensemble	
	X Demonstrate ability to perform, combining knowledge of all elements of music	

	Use recording & editing technology (when possible) to produce a polished musical product	
	Demonstrate ability to setup, strike, and appropriately handle sound and stage gear	
Critical/Responsive	X Respond critically to music of varying genres	
	Use critical self-reflection to improve performance	
	Use critical peer-reflection to improve performance	
	Demonstrate ability to differentiate between critical analysis and personal preference	
	Demonstrate understanding of connecting body language to performance presentation	
	Develop an understanding of acoustical implications (of a space) on performance	
	Investigate ways in which music is connected to other areas of study	
	Use various recording technology for self-assessment	
Cultural/Historical	Identify influential artists throughout history	
	Identify influential Canadian artists throughout history	
	Identify and describe an influential musician who plays your instrument	
	Attend live performances	
	Demonstrate an awareness of existing careers in the field of music	
	Identify influential Indigenous artists throughout history	
	Demonstrate an awareness of significant historic and political events as they relate to music	

Elements of Music Key:

- R = Rhythm: (beat, meter, tempo, syncopation)
- D = Dynamics: (forte, piano, [etc.], crescendo, decrescendo)
- M = Melody: (pitch, theme, conjunct, disjunct)
- H = Harmony: (chord, progression, consonance, dissonance, key, tonality, atonality)
- T = Tone color: (register, range, instrumentation)
- X = Texture: (monophonic, homophonic, polyphonic, imitation, counterpoint)
- F = Form: (binary, ternary, strophic, through-composed)