

Keys SKILL LIST 20

Arts Education Component	Skill	Date Completed
Creative/Productive	M Memorize the melody (lead) for an assigned song	
	H Develop appropriate comping rhythms with chord inversions to fit the style of the above assigned song	
	R/M Demonstrate intermediate skills in reading and writing standard notation	
	M Demonstrate ability to write melody as a theme	
	H Demonstrate application of a key signature to music	
	Demonstrate understanding and application of the circle of fifths	
	M Apply knowledge of scale patterns (Major, Minor, Blues, Pentatonic) to melodic composition	
	M Demonstrate understanding of modal scale patterns	
	H Demonstrate increased understanding of chord structure	
	H Demonstrate applied understanding of I IV V chord progression	
	H Demonstrate an understanding and application of intermediate chord progressions	
	Demonstrate ability to transpose by sight	
	H Identify by ear chords which are major, minor, 7ths, diminished	
	Develop increased usage and understanding of music vocabulary	
	R Demonstrate ability to read intermediate rhythms	
	R Demonstrate ability to play syncopated rhythms	
	R Demonstrate ability to provide accompaniment “fills” to fit the style of a song	
	R Demonstrate an understanding of compound Time Signatures	
	R Demonstrate understanding of stylistic & rhythmic differences between musical genres	
	R Demonstrate ability to perform intermediate songs of various tempos	
	F Demonstrate understanding of song form differences between genres	
	F Compose a song that demonstrates an understanding of contemporary song form.	
	F Compose a blues song with lyrics that demonstrates an understanding of standard blues form	
	H Demonstrate increased ability to improvise over chord changes in a song	
	H Demonstrate increased ability to improvise over a 12 bar blues progression	
	Prepare a cover song that is built on a maximum of 6 chords	
	Demonstrate ability to provide accompaniment for lead players in an intermediate song	
	Demonstrate increased ability to apply various articulations to music	
	D Demonstrate increased ability to incorporate dynamic contrast and expressive playing into music	
	T Demonstrate increased understanding of balance	
	R Demonstrate understanding & application of the role of keys in an ensemble	

	Demonstrate application of use appropriate use of microphones and monitors	
	X Demonstrate increased ability to perform, combining knowledge of all elements of music	
	Use recording & editing technology (when possible) to produce a polished musical product	
Critical/Responsive	X Respond critically to music of varying genres	
	Use critical self-reflection to improve performance	
	Use critical peer-reflection to improve performance	
	Demonstrate increased ability to differentiate between critical analysis and personal preference	
	Investigate ways in which music is connected to other areas of study	
	Use critical analysis to review musical differences between musicians who play the same instrument/voice	
	Use critical listening to transcribe a musical solo	
	Demonstrate understanding & application of connecting body language to performance presentation	
	Demonstrate ability to adapt performance to the acoustical implications of a space	
	Use various recording technology for self-assessment	
Cultural/Historical	Identify influential artists throughout history	
	Identify influential Canadian artists throughout history	
	Identify and describe an influential musician who plays your instrument	
	Attend live performances	
	Investigate the influence of society and history on existing careers in the field of music	
	Identify influential Indigenous artists throughout history	
	Explore the role of women in the music industry	
	Demonstrate an awareness of significant historic and political events as they relate to music	

Elements of Music Key:

- R = Rhythm: (beat, meter, tempo, syncopation)
- D = Dynamics: (forte, piano, [etc.], crescendo, decrescendo)
- M = Melody: (pitch, theme, conjunct, disjunct)
- H = Harmony: (chord, progression, consonance, dissonance, key, tonality, atonality)
- T = Tone color: (register, range, instrumentation)
- X = Texture: (monophonic, homophonic, polyphonic, imitation, counterpoint)
- F = Form: (binary, ternary, strophic, through-composed)