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Prairie Spirit School Division



March 19th & 20th



Prairie Spirit School Division



presents

Resonate 2015



Resonate 2015 Musicians & Guests

CHRIS CROCKARELL

Chris has been active in the percussion community for over 35 years in the marching, concert and drum-set idioms. After attending North Texas State University in the early 80's, Chris went on the road with the Ice Capades for 2 years and then toured with Louise Mandrell for 3 years, after which he settled down in Nashville and co-founded Row-Loff Productions in 1990.

Row-Loff has been a leader in providing State-of-the-Art marching & concert percussion literature for over 25 years and continues to surpass all entertaining and motivational goals set before it. He is co-writer of "The Snare Drummer's Toolbox," a beginning snare drum method.

Chris currently resides in Nashville, TN with his wife and two daughters.

CHRIS BROOKS

Chris started playing drums professionally at age 16. He has run the gamut playing shows, clubs, Presidential inaugural balls with a big band and recording everything from kids records to film scores. He has recorded jingles for Dodge, Toyota, Taco Bell, McDonalds, Budweiser, Coors, Clorox and much of the theme music for CNN. In 1990, with the urging of his good friend Chris Crockarell, Row-Loff Productions was born. "We both had the desire to write and publish percussion literature that didn't exist when we were kids" states Brooks. "Now I spend most of my time writing percussion ensemble literature and serving as VP for Row-Loff."

Chris is co-writer of "The Snare Drummer's Toolbox," a beginning snare drum method.

Session Notes



Session Notes

Resonate 2015 Musicians & Guests

KEVIN JUNK

Started musical life in early elementary school. Joined school band on oboe in grade six by request of band director. Several summers spent at Fort San in orchestra and band camps. Played four years in Saskatoon Youth Orchestra. Performed on oboe in Honour Orchestras and Honour Bands in mid to late 1970's. Started Saskatoon Symphony career in 1979, playing second oboe since, but for one year. On occasion played 1st chair. Entered U of S Music Department in 1979, graduated in 1983 with a Bachelor of Music in Music Performance on oboe; saxophone was second instrument. Played various saxophones in Saskatoon Jazz Society Big Band for 15 years. Freelanced on oboe and english horn, accompanied many choirs and played many solos. Spent one year as an apprentice at "Allied Music Corporation" in Elkhorn, Wisconsin; the "World's largest repair facility for band instruments." Worked for a local music store in Saskatoon for a year and a half starting in the fall of 1984. Opened "Musicraft Instrument Repair", now "Incorporated", in February of 1986 and has been operated since, by Kevin, as its sole technician. Musicraft specializes in the repair of woodwind and brass instruments of all sorts. Last count shows over 48,800 instruments have been tagged in the shop. Many other instruments have also been repaired, notably one saxophone at each of the SMEA conventions. Also numerous instruments have been repaired and donated, along with sheet music, books and stands to an orphanage in northern Brazil, a young adult learning center in Peru and an instrument lending library in Kenya.



Resonate 2015 Musicians & Guests

PETE MEECHAN

Pete was born January 29, 1980, in Nuneaton England, holds an undergraduate degree from the Royal Northern College of Music, a Master of Arts degree and a PhD (composition), both from the University of Salford. Currently, Peter is proud to hold the post of 'Musical Associate' with the prestigious Fodens Band, based in Sandbach, Cheshire, and 'Composer in Residence' at The Band of the Coldstream Guards. The majority of his works have been written for wind and brass instruments, including solo unaccompanied works and compositions for chamber ensembles. His music for brass bands has been performed at festivals and contests across the globe, whilst his music for winds has been featured at festivals throughout Europe and North America, including the Midwest Clinic in Chicago and at the BASBWE International Wind Festival.

RANDY WOODS

Randy is a musician/producer working in and around Saskatoon. From producing albums for his band (Abofunkinlutely) and other musicians to composing music for Discovery channel series "Dust Up," versatility is the key to his longevity in the industry. You may see Randy's name scroll by on the screen with other credits like, boom operator, foley artist, sound designer and dialogue editor. Randy has also bought a few new tires for the van from extensive touring throughout Canada with various live acts.

Resonate 2015 New Friends and Autographs



Resonate 2015 New Friends and Autographs

Resonate 2015 Musicians & Guests

CRAIG HYNES

Craig has more than 20 years experience in the music industry. He is currently the National Sales Manager for St. John's Music, an eight music store chain across Canada focusing on music education. In 2000, Craig joined St. John's Music as a sales representative in Calgary and moved to Saskatoon in 2004 to manage the store located on Broadway Avenue. In 2011, he moved to St. John's Music's corporate office in Winnipeg to become the purchasing and marketing manager, and was later promoted to National Sales Manager. A graduate of Red Deer College's Music Business Program and NAIT's Marketing Program in Edmonton, Craig has performed professionally in many bands covering many genres and advocates for music education programs across Canada. Craig and his wife, Sarah, enjoy sharing the joys of music and the wonderful outdoors with their two children, Edyn and Kohen.

MICHELLE STYLES

Mrs. Styles and her family have always been involved in music in one way or another, but it all really began with the band programs in Regina, Saskatchewan. Her father convinced her to play his old trumpet, and by the time she graduated from high school, she had decided (with a bit of influence from her music teacher and band directors) to become a music educator. Now, she teaches music at Warman Community Middle School. She currently teaches grade 4-6 music and grade 7 career education, and directs the WCMS band, choir, and percussion ensembles. In addition, Mrs. Styles hosts a guitar and ukulele club in her classroom. This year, she is also very excited to be co-directing the first musical at WCMS (Alice in Wonderland Jr.)! Follow her blog: <https://wcmstylesmusic.wordpress.com>



Resonate 2015 Musicians & Guests

SHANE PHILIP

Earthy, energetic and aesthetically powerful, Shane Philip is an accomplished “west coast island rhythms” multi-instrumentalist and videographer. Crossing cultural boundaries and mixing traditional with modern, Philip highlights the stunning beauty of nature and the world around him through a truly unique blend of sounds, lyrics, and visual effects. Visceral and at the same time tranquil, Philip relies on an assortment of Weissenborn lap guitars, djembes, didgeridoos, harmonicas, kick drums and percussive instruments to layer his thick groove. What eventuates is a crossover between reggae, folk, and even electronica, merging into a global fusion of surprising authenticity. “When people are moving I watch them and they influence me to create certain sounds. It’s like a dance we’re doing,” he said of his music. “There’s a bonding, a sharing of energy back and forth that words can’t explain.” To add to his repertoire, Philip’s new creative direction comes through the eye of his lenses and laptop. Multi-dimensional and visually uplifting, his videography truly brings his subjects to life in colour, scope and purpose. Visit his website www.shanephilip.com and his music channel www.youtube.shanephilipmusic.

KORYN GRAHAM

Koryn is a brass and woodwind technician at St. John’s Music in Saskatoon and has been professionally repairing musical instruments for over fifteen years. She has been with St. John’s Music for over three years and earned her diploma in musical instrument repair at Keyano College in Fort McMurray, Alberta. Koryn has held a number of clinics in brass and woodwind repair for a variety of educational institutions and conferences. Originally from Ontario, she moved to Saskatoon a little over a year ago, and is currently playing flute with the Saskatoon Serenade.

Resonate 2015 Organization Team—Thank you!

Mr. Andrew Merryweather

Mr. Will Martin

Mr. Adam Streisel

Mrs. Michelle Styles

Mr. Kurtis Burnett

Ms. Kendra Worman

Mr. Kim Beaulieu



Resonate 2015 Displays, Prizes, and Vendors

Be sure to drop by the registration and display area to enter the prize draws, check out the displays, and shop at the St. John's Music mini-store.

T-shirts will be sold on-site at a cost of **\$15**. **Please have cash available** for t-shirt purchases.

St. John's Music will have various items on site available for sale. St. John's will be able to handle cash or interac payments.

In addition, many of our guest musicians will have CD's and perhaps other items for sale. Students interested in making any such purchases should plan to have cash on hand for these.

Thank you to the students providing registration music and National Anthem music:

Josiah Guenther—Hepburn (March 19th)

Robin Kohl—Hepburn (March 19th)

Tanisha McRae—Colonsay (March 19th & 20th)

Jesse Minto—Colonsay (March 20th)

Resonate 2015 Musicians & Guests

IAN MARTENS

Jan Martens grew up in Saskatoon playing heavy rock and blues anywhere and everywhere possible. Recently Jan has immersed himself into the acoustic side of things with the release of his acoustic album "Have You Heard", an album of folk-rock originals that would work well on a playlist with City and Color and Jon Foreman.

Jan is also well known as an experienced guitar teacher who normally teaches upwards of 60 students each week. Educated in music at the University of Saskatchewan, Jan can teach a wide variety of guitar and bass styles. Check out Jan's website at ianmartensguitarstudios.com or on Facebook at Jan Martens Guitar Studios.

INFORED

Brad Bellegarde, aka InfoRed, has rocked the microphone across Turtle Island and has been a featured artist at events such as Aboriginal Music Week in Manitoba, APTN's Aboriginal Day Live and Vancouver's Olympic Games celebrations. Brad is a proud Nakota/Cree member of the Little Black Bear First Nation who calls Regina, SK home. A true believer that education is the new Buffalo, his work in schools gave him a unique opportunity to present his methods of education at the VIII International Conference of Intercultural Education in Indigenous Contexts in Temuco, Chile. In 2012, InfoRed performed for His Royal Highness the Prince of Wales and the Duchess of Cornwall during their Royal visit. To hear some of his music feel free to go to www.soundcloud.com/infored or www.soundcloud.com/thelocalonlyz for a free album download of 'Kings Among Klowns', which was rated one of Canada's top ten most influential Indigenous albums of 2011 by RPM.fm.

Resonate 2015 Musicians & Guests

ABSOFUNKINLUTELY

AFL is a Saskatoon band consisting of rhythm, vocals, guitars, keys, and horns. AFL is popular in and around Saskatoon, but frequently makes road trips to Canmore, Calgary, and beyond. AFL has been performing together since 2005 and specializes in genres including Funk, Ska, Soul, and Motown. AFL has released several recordings and in 2011 was a Western Canadian Music Award nominee for Best Urban Recording.

DJ TANNER

In 2007, DJ Tanner began shoveling the sidewalk and delivering lunches to the radio station in Saskatoon. Now he is the Music Director and the host of the midday show on Saskatoon's #1 Hit Music Station, C95. In his time in radio he has had the opportunity to be a Juno Awards Judge, he has repelled down a building, watched the Super bowl with Down With Webster, and in between it all, he has completed over 200 interviews from Bill Cosby to Ed Sheeran. DJ has worked in almost every department at the radio station and has a well-rounded understanding of what it takes to be a successful broadcaster.

U OF S HOWLIN' HUSKIES

The Howlin' Huskies is the official Pep Band for the University of Saskatchewan athletics program. These howlers get the crowds revved up by performing 80's rock tunes to help fans enjoy the game.

Resonate 2015 March 20th Schedule

GUITAR (ADVANCED) - IAN MARTENS

This session is aimed at students who have a lot of skill and guitar experience already. This session will advance students concepts and skills in *some* of the following areas: fingerstyle technique, use of pentatonic structure, chord embellishment, picking styles, barre chords, bends, hammer-ons and pull-offs.

U OF S HOWLIN' HUSKIES

Members of the official Huskie athletics Pep Band will perform favorite crowd pleasers over the lunch hour.

KEYNOTE PERFORMER—ABSOFUNKINLUTELY

Absofunkinlutely is a funk band featuring vocals, guitars, keys, drum kit, saxophone and trumpet. This talented group will share their music as well as tidbits that have inspired them to pursue music throughout their lives.



Resonate 2015 March 20th Schedule

RADIO-DJ TANNER

A crash-course on everything radio! Learn all you need to know about the industry from Saskatoon's highest-rated daytime host! From how music is selected and where it comes from to the perks of the job, DJ Tanner will (try to) cover it all. He may even share some cool stories along the way! Want to work in radio someday? This session can answer your questions and help get you on the path to becoming a broadcaster!

GIUITAR (BEGINNER/NOVICE) PART 1-

IAN MARTENS

This session for beginners will feature an introduction to the instrument, introduce reading music, tablature, and chord frames. Students will also learn their first 3 chords and a couple of songs.

SONG WRITING PART 3-PETER MEECHAN

This writing session is for advanced students who have already written music and can bring their existing compositions with them for further development.

GIUITAR (BEGINNER/NOVICE) PART 2-

IAN MARTENS

Continuing on from Part 1, this session moves on to developing strumming patterns, 4 more chords, and playing more songs.

GIUITAR (INTERMEDIATE) -IAN MARTENS

This session is aimed at students who already know the basics of playing guitar and want to know more. This session will develop students use of the Pentatonic scale, Pentatonic Rock Riffs, power chords, and palm muting.

Resonate 2015 Musicians & Guests

ADAM STREISEL

Adam is a University of Saskatchewan graduate with a Bachelor of Music and Bachelor of Education. He taught at North Battleford Comprehensive High School from 2011-2014 and is now currently teaching at four different schools in the Prairie Spirit School Division. His teaching experience includes Band, Music, Guitar, Choral, Social Studies, and Psychology, as well as teaching extra-curricular Concert and Jazz bands. Adam is engaged in out-of-school music projects as well: he was the Saskatchewan Band Association student representative during his time at University and was the Band Coordinator and Equipment Manager for the Saskatchewan Honour Bands for the 2012 and 2013 years. Adam performs with several different bands and groups on occasion, including Absofunkinlutely.

ANDREW MERRYWEATHER

Andrew Merryweather is the principal of Colonsay School. He has been teaching for 12 years. Andrew has spent time coaching many different school sports, but his favourite sport to coach is volleyball. Outside of school, Andrew has coached club volleyball, Team Saskatchewan, and assisted with the University of Saskatchewan Huskies. Andrew lives in Saskatoon with his wife and two sons.

Resonate 2015 March 19th Sessions

Master of Ceremonies Mr. Andrew Merryweather

JAMMING!

Sit in and jam with rotating guest musicians throughout the day. Sessions as follows: 1—with Shane Philip, 2—with InfoRed, 3 – with Rowloff, 4—with Pete Meechan, and 5—with Randy Woods & Adam Streisel.

SONG WRITING FOR BEGINNERS—PETER

MEECHAN

Join Dr. Meechan and get started writing your very first song! In this session you will learn what song writing is and how to get started.

DRUMKIT/DIDGE - SHANE PHILIP

Join Shane in this ultra flexible session which will focus on the drum kit and didgeridoo set up that Shane uses in performance while at the same time molding to fit the interests of the students that attend. Shane will ask “What do you want to know?” and will go from there!

SONG WRITING PART 2—PETER MEECHAN

This session builds on part 1 and is designed for students who have tried some writing and want to learn more!

WIND ENSEMBLE—PETE MEECHAN

Do you play a wind, orchestral, or percussion instrument? Join the Resonate wind ensemble (even if you haven't joined one before) under the direction of Dr. Meechan.

Resonate 2015 March 20th Schedule

RECORDING THROUGH TIME –RANDY WOODS & ADAM STREISEL

This session presents how recording has developed throughout history and will demonstrate how recording is done now in television, film, and music.

RECORDING: FROM BEGINNER TO PROFESSIONAL –RANDY WOODS & ADAM STREISEL

This session will demonstrate how to record using a simple device such as an iPad all the way up to a more complex and detailed recording system like Pro Tools, which is used by professionals.

HAVE YOUR SAY!

This session will seek to hear student ideas on how to take what they learn and acquire at Resonate back into their schools. Students will brainstorm ideas and that will be used to continue to promote and develop music education in Prairie Spirit School Division. Lend your voice and be a part of the future!

COMPOSING & RECORDING—RANDY WOODS & ADAM STREISEL

This session will break down songs written and performed by Absolutely and show how they came up with these compositions. From there, Adam and Randy will get students to generate their own song ideas and will record them.

Resonate 2015 March 20th Schedule

HIP HOP AND THE ART OF STORYTELLING THROUGH RAP—PART 3

This session begins the same as Part 1 with exploring the history of the Hip Hop Culture and how it relates to First Nations culture in a contemporary context. Students will then either begin to create a short collaborative rap on a topic of their choice or continue working on a work started during the Part 1 or Part 2 sessions. The ideas behind the sessions are to educate students on the true origin of Hip Hop and how rap can be utilized to bring awareness to issues in our communities through stories in the form of rap and to encourage students to engage in writing rap lyrics.

MUSIC INSTRUMENT REPAIR—KORYN GRAHAM

This session will be broken into two parts. One part will cover prevention and basic levels of repair and maintenance for brass and woodwind instruments. The other part will cover how to reskin a drum and present the differences between restringing an acoustic guitar, an electric guitar, and a classical guitar.

HIP HOP AND THE ART OF STORYTELLING THROUGH RAP—PART 4

This session begins the same as Part 1 with exploring the history of the Hip Hop Culture and how it relates to First Nations culture in a contemporary context. Students will then either begin to create a short collaborative rap on a topic of their choice or continue working on a work started during the Part 1, 2, or 3 sessions. The ideas behind the sessions are to educate students on the true origin of Hip Hop and how rap can be utilized to bring awareness to issues in our communities through stories in the form of rap and to encourage students to engage in writing rap lyrics.

Resonate 2015 March 19th Sessions

DIDGERIDOO BUILDING PART 1—SHANE PHILIP

We will distribute 4' long, 1.25 inch (diameter) pvc plastic pipes to participants. These "didgeridoos" will be their "keepers." Students will be given small amounts of beeswax to put on the ends of the didgeridoos to soften the mouthpiece. We will soften the beeswax with a hair dryer, shaping and sculpting the wax onto the end of the didgeridoo. To be continued in Part 2!

DIDGERIDOO HOW TO PLAY PART 2—SHANE PHILIP

Next Shane will teach students the basics of how to get didgeridoo sounds, rhythms, and how to circular breathe to play the instrument. Lastly, students will have a chance to decorate and customize their instrument with spray paint, and shape their didgeridoos by creating bends, divots, and widening the bell.

ROCKIN' OUT WITH RHYTHMS 101 (TEACHING RHYTHMS FOR ALL TO LEARN) - CHRIS CROCKARELL & CHRIS BROOKS

Enjoy this interactive session learning basic rhythms to play. We'll be clapping, stomping and finger snapping at this session. (Possibly a few buckets to bang on, as well).

LOOK AT ME...I'M IN THE BAND!!! CHRIS CROCKARELL & CHRIS BROOKS

Enjoy this interactive session learning how to keep a solid beat with your favorite tunes. There will be buckets to bash on and many percussion "toys" to jam with. (Bring your dancing shoes, if you dare!)

Resonate 2015 March 19th Sessions

MUSIC INDUSTRY PANEL—KEVIN, CRAIG, CROCK, SHANE, AND INFORED

Ask questions of some of our guests who have chosen a variety of career paths in the music industry.

I WANT TO PLAY THE SNARE DRUM! (AND OTHER PARENTAL NIGHTMARES) - CHRIS CROCKARELL & CHRIS BROOKS

Come join the Row-Loff guys as they teach beginning snare drum techniques from the successful Snare Drummer's Toolbox curriculum. You'll have a blast playing along with the fun "groove" tracks included on their DVD. (Bring sticks and pads, if you have them).

PERCUSSION ENSEMBLE MANIA! - CHRIS CROCKARELL & CHRIS BROOKS

Come along and enjoy this session of percussion ensemble performance. We'll be playing easy percussion literature from the Row-Loff library as well as learning some fun techniques for various percussion instruments.

HIP HOP AND THE ART OF STORYTELLING THROUGH RAP—PART 1

We will be exploring the history of the Hip Hop Culture and how it relates to First Nations culture in a contemporary context. I will provide examples of my music to engage students in dialogue regarding current issues in Saskatchewan and Canada that relate to First Nations and Non-First Nations peoples. Following a brief discussion, the goal is to create a short collaborative rap on a topic of their choice. The ideas behind the sessions are to educate students on the true origin of Hip Hop and how rap can be utilized to bring awareness to issues in our communities through stories in the form of rap and to encourage students to engage in writing rap lyrics.

Resonate 2015 March 20th Sessions

HIP HOP AND THE ART OF STORYTELLING THROUGH RAP—PART 1

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HIP HOP AND THE ART OF STORYTELLING THROUGH RAP—PART 2

This session begins the same as Part 1 with exploring the history of the Hip Hop Culture and how it relates to First Nations culture in a contemporary context. Students will either begin to create a short collaborative rap on a topic of their choice or continue working on a work started during the Part 1 session. The ideas behind the sessions are to educate students on the true origin of Hip Hop and how rap can be utilized to bring awareness to issues in our communities through stories in the form of rap and to encourage students to engage in writing rap lyrics.

Resonate 2015 March 20th Sessions

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MUSIC INDUSTRY PANEL—CRAIG, SHANE, RANDY, ADAM, PETER

Ask questions of some of our guests who have chosen a variety of career paths in the music industry.

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Resonate 2015 March 19th Sessions

MUSIC INSTRUMENT REPAIR - KEVIN JUNK

Like fixing stuff? Kevin will have some instruments that students will have opportunity to assist in fixing with some hands-on learning. These instruments will then be donated and delivered to those in need in Peru!

JUST FOR TEACHERS—ANDREW MERRYWEATHER

This session is provided for the teachers in attendance. Teachers will join Andrew in sharing and brain storming ideas on how to generate musical opportunities in schools and how to encourage students to take what they acquire at Resonate back into their schools.

HIP HOP AND THE ART OF STORYTELLING THROUGH RAP—PART 2

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Resonate 2015 March 19th Schedule

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RECORDING THROUGH TIME—RANDY WOODS & ADAM STREISEL

This session presents how recording has developed throughout history and will demonstrate how recording is done now in television, film, and music.

COMPOSING & RECORDING—RANDY WOODS & ADAM STREISEL

This session will break down songs written and performed by Abso-funkinlutely and show how they came up with these compositions. From there, Adam and Randy will get students to generate their own song ideas and will record them.

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This session will demonstrate how to record using a simple device such as an iPad all the way up to a more complex and detailed recording system like Pro Tools, which is used by professionals.

Resonate 2015 March 20th Sessions

SONG WRITING PART 2—PETER MEECHAN

This session builds on part 1 and is designed for students who have tried some writing and want to learn more! Or would like some feedback on compositions already started.

DIDGERIDOO BUILDING PART 1—SHANE PHILIP

We will distribute 4' long, 1.25 inch (diameter) pvc plastic pipes to participants. These "didgeridoos" will be their "keepers." Students will be given small amounts of beeswax to put on the ends of the didgeridoos to soften the mouthpiece. We will soften the beeswax with a hair dryer, shaping and sculpting the wax onto the end of the didgeridoo. To be continued in Part 2!

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Resonate 2015 March 20th Sessions
Master of Ceremonies Mr. Andrew Merryweather

JAMMING!

Sit in and jam with rotating guest musicians throughout the day. Sessions as follows: 1—with Shane Philip, 2—with Ian Martens, 3—with Rowloff, 4—with InfoRed, and 5—with Randy Woods & Adam Streisel.

WIND ENSEMBLE—PETER MEECHAN

Do you play a wind, orchestral, or percussion instrument? Join the Resonate wind ensemble (even if you haven't joined one before) under the direction of Dr. Meechan.

DRUMKIT/DIDGE - SHANE PHILIP

Join Shane in this ultra flexible session which will focus on the drum kit and didgeridoo set up that Shane uses in performance while at the same time molding to fit the interests of the students that attend. Shane will ask "What do you want to know?" and will go from there!

VOCALS—MICHELLE STYLES

Learn how to create your own warm-up and practice routine using proper techniques, and explore possibilities for you as a vocalist!

SONG WRITING FOR BEGINNERS—PETER MEECHAN

Join Dr. Meechan and get started writing your very first song! In this session you will learn what song writing is and how to get started.

Resonate 2015 March 19th Schedule

COMPOSING & RECORDING—RANDY WOODS & ADAM STREISEL (REPEAT SESSION)

If you missed this session earlier or just couldn't get enough, don't worry as this session will be a repeat of session 2. Randy and Adam will break down songs written and performed by Absofunkinlutely and show how they came up with these compositions. From there, Adam and Randy will get students to generate their own song ideas and will record them.

INTRODUCTION TO RADIO—C95's DJ TANNER

A crash-course on everything radio! Learn all you need to know about the industry from Saskatoon's highest-rated daytime host! From how music is selected and where it comes from to the perks of the job, DJ Tanner will (try to) cover it all. He may even share some cool stories along the way! Want to work in radio someday? This session can answer your questions and help get you on the path to becoming a broadcaster!

GUITAR (BEGINNER/NOVICE) PART 1—
IAN MARTENS

This session for beginners will feature an introduction to the instrument, introduce reading music, tablature, and chord frames. Students will also learn their first 3 chords and a couple of songs.

GUITAR (BEGINNER/NOVICE) PART 2—
IAN MARTENS

Continuing on from Part 1, this session moves on to developing strumming patterns, 4 more chords, and playing more songs.

Resonate 2015 March 19th Schedule

BASS GUITAR—IAN MARTENS

This session is aimed at students who already know the basics of playing guitar and want to know more about playing Bass Guitar.

SONG WRITING—PART 3—PETER MEECHAN

This writing session is for advanced students who have already written music and can bring their existing compositions with them for further development.

U OF S HOWLIN' HUSKIES

Members of the official Huskie athletics Pep Band will perform favorite crowd pleasers over the lunch hour.

KEYNOTE PERFORMER—SHANE PHILIP

Shane Philip will display his many talents as a drummer, percussionists, guitarist, didgeridoo player, and more, all in one show. In addition to sharing his music, Shane will share a bit about the journey he took to develop his career.

