

Grade 2 Music Monday

Outcome: CP2.5

Create sound compositions using communities as inspiration.

Sound & Poetry

How can music and sound help be a part of a poem?

- I. "Hey, Street!"
 - a. Begin by reading/reviewing the poem *Hey, Street!* By Sharon Stewart
 - b. Have students identify the sounds that are mentioned in the poem

- II. Group sound recording
 - a. Explain that each group is going to find or create the sounds in the poem and record them
 - b. Provide instruction on how to record on the ipad if needed.

- III. Group Presentations
 - a. When finished collecting and recording sounds, each group can read their verse(s) and play the sounds that they recorded.
 - b. Students in the group can each take a turn reading a line & playing the accompanying sound.
 - c. Afterwards students can explain how they may have created a sound or where they found their sounds.

- IV. Closing – Review inquiry question
 - a. How did the recorded sounds contribute to telling the story in the poem?